

THE UNIVERSITY MAGAZINE.

Entered at the New York Post Office as second-class mail matter.

\$2.00 per Annum.

70 SOUTH STREET.

Single Copy, 20 cts.

VOL. III.

NEW YORK, SEPTEMBER, 1890.

No. 9.



NORTH CAROLINA.



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THE UNIVERSITY MAGAZINE.

A special publication, issued on the first of each month, identified with the general interests of all higher seats of learning.

Contributions, suitable for the columns of THE UNIVERSITY MAGAZINE, will always receive careful attention. Manuscripts, when not accepted, will be returned. Address all communications to

TERMS, PER ANNUM, - \$2.00 IN ADVANCE. }
SINGLE NUMBER, - - - 20 CENTS. }

JAMES WILTON BROOKS,
REPRESENTING THE PROPRIETARY INTERESTS,
70 South Street, New York City.

A convenient Cloth Binder for preserving THE UNIVERSITY MAGAZINE may be obtained at the office. Price, 75 cents.

NEW YORK, SEPTEMBER, 1890.

Teaching as a Fine Art.

PROFESSOR BALLARD, of Lafayette College, suggests in his "Arrows, or the True Aim of Teaching," some very important ideas. Teaching, he thinks, the chief of the fine arts, the most valuable of them all. From his rude material the teacher is to mould the characters of men, to produce something finer and more lasting than sculptor ever carved or painter ever drew. The figures he creates from his careful moulding of the intellect are living and active; they may shine with rare moral and mental charms; they may scatter peace and joy around them; like the well-barbed and polished arrow they may pass directly to the highest aims in life, or if he fail in part, the teacher, honest and true to his art, must give to the dullest, most untractable material, something of his own energy and grace.

The Professor tells an appropriate story. Solomon, the Jewish legend states, when he had finished the great temple, prepared a luxurious banquet to which he invited the artists and artificers who had been employed in its construction. But upon unveiling the throne, that rose above the assembly, it was seen that a stalwart smith, with his huge hammer in his hand, had usurped the place of honor at the right of the king. The people, astonished, made a loud outcry; the guards rushed forward to cut the intruder down. But the wise king exclaimed: "Hold! let him speak and explain to us, if he can, his mad presumption." "O, King," answered the smith "thou hast invited to the banquet all the craftsmen but me. Yet how could these builders have reared the temple except with the tools that I have made." "True," said the king, "the seat is his of right. Let all pay homage to the smith."

It is true, as the Professor suggests, that the leader should be the most accomplished and refined of artists. He should govern his scholars by the voice of love; stimulate their dawning faculties; awaken the love for knowledge that exists in every intellect; supply it with

proper food; direct its rootlets to their natural nourishment. We want new Platos, Aristides, Socrates, who feel the passion for mental culture they were to inspire; who walk with their students in shady groves, as of old, teaching and talking as they go; who are not pedants but friends dispensing knowledge, and whose students come to them with an eager desire to fit themselves for the duties of life. No doubt we have among us many such gifted teachers; I think it would be easy for every one who has passed through school and college to point them out—men and women, ardent in the pursuit of knowledge, and whose love for its young followers equals that of the philosophers of old. One of the most useful of our schools was that established by Mrs. Ticknor, of Boston; the Chautauquan and other societies are even more widely useful. Education is taking new forms with us and making fresh advances. The national intellect is rising to humanity and tenderness, and teachers, schools and colleges must lead the way.

EUGENE LAWRENCE.

The Cornell University.*

CHAPTER I.

ITHACA, the home of Cornell University, is situated at the head of Cayuga Lake in one of the most beautiful portions of a region much visited for its beauty. The general aspect of the country in summer is very charming; but its special feature, as full of charm in winter as in summer, is the deep ravines between whose rugged overhanging gray walls fringed by strips of forest, it is a delight to discover numberless cascades, some of them of great height or volume. Between two such ravines, the great buildings of the University extend in long lines across the brow of a hill four hundred feet

* Elaborate illustrations may be expected to accompany the subsequent chapters of this article.—ED.

"three baggers," and to frequent displays of sharp fielding, and a *straight* ball would insure the defeat of the nine supporting its delivery.

The personnel of the players will indicate how considerably this athletic status is indebted to American colleges.

Harvard, Yale, Princeton, Columbia, the University of Virginia and the Naval Academy are represented.

College men of ten or more years ago will remember the famous Harvard Ernst-Tyng battery. One of our number is a brother of Tyng, and is said to be the originator of the catcher's mask which his brother was among the first to use. He is a Columbian. Stone of Yale, '81, who can catch as well as he could row and play right guard in a scrimmage, was here, though his place is now filled in both baseball and a law chair in the Imperial University by Tison, a recent graduate of the Harvard Law School. Other Harvard men are Wigmore, '85, and Drappers, '86 and Gardiner Princeton, '79.

Princeton is represented by Hepburn, '64, and McNair, '79, and Hamilton by Knox, '74. Cole hails from the University of Virginia and Sellwood from the University of Oregon. Tilden is an Annapolis graduate, now in the Pacific Mail S. S. service.

A number of these are missionaries, and it augurs well for their usefulness that at no time could an effective nine have been formed without their aid.

In view of the large number of American and English University men located more or less permanently in Japan, it is proposed to organise at an early date a University Club with headquarters at Tokyo. On the completion of this plan which is now in the hands of a committee, an invitation will be extended to University men travelling this way to make their presence known on their arrival, assured of a cordial welcome at these "ends of the earth."

THEODORE M. MACNAIR.

The Society of Science, Letters and Art of London.

AS this institution has lately attracted much attention on this side of the ocean, and is constantly noticed in the press, it may serve to acquaint those who inquire what it is, and what its function, if a brief sketch of its origin and work be presented.

It is a learned society and also an association for general educational purposes.

As a society of those interested in Letters, Science, the Fine Arts and Music, it enables them to combine their influence in the encouragement of the same, and in diffusing by means of the society's meetings and published transactions their own views for practical service. Educational progress is promoted by means of careful examinations and the bestowal of rewards and prizes upon meritorious students in every department of literature, science and art.

The society was founded November 10th, 1881, by some three hundred persons eminent in one of the three branches named in its title. Under the English "Literary and Scientific Institutions' Act of 1854," it became incorporated as a permanent institution, commencing first in England, and then extending its operations to all parts of the world; it aims to associate together those most interested in Science, Letters and Art, so as everywhere to promote, stimulate and encourage education, to aid students, artists, musicians, and those engaged in every department of learning.

Sir Henry Valentine Goold, Bart., was chosen President, and he still holds that office. His family is one of the oldest in the list of the British nobility, and his father was a munificent promoter of education. He and Dr. Sturman, the Secretary, have been indefatigable in efforts which have resulted in bringing together two thousand members, who, in various parts of the world, are vigorously prosecuting the work of the society.

Its spacious and commodious rooms at Addison House, London, are a centre for Literary, Scientific and Artistic re-unions. Here it has held more than one hundred meetings. At these papers are read, music rendered, scientific illustrations exhibited, and other exercises engaged in for the promotion of educational objects, and large audiences attend.

There are patrons, a President, Vice-Presidents, Trustees, Secretaries, a Treasurer, a Librarian and a Curator. Those who compose the Society are Fellows, Licentiates, Associates, and Members. Fellows are generally appointed for eminence in some department, but can become such after examination. The others are subjected to examinations held in the chief cities of the world.

The calendar of meetings and exhibitions for 1890 shows wonderful activity and success on the part of officers, fellows, and examiners in the promotion of the society's objects. The examinations, competitions and exhibitions are held in academies, high schools and colleges, wherever the examiners are invited by the instructors of them, and pupils receive certificates, prizes, medals, or scholarships of about \$50 *per annum*, according to their grade of merit. The examination papers are prepared with great care, and are furnished post free to those addressing the President, Sir Henry V. Goold, Bart., Addison House, London.

At the International Exhibition, Paris, and at the *Exposition Universelle*, Barcelona, the Society exhibited its works of art, inventions, books, musical compositions and other publications of members, and copies of its transactions, with scientific discoveries. At the former it was awarded a gold medal and diploma, at the latter, a diploma and medal.

Great numbers of students, artists and musicians abroad have already enjoyed the advantages that result to them in receiving the certificates, prizes and scholarships of this rapidly growing society, and many in this country are applying to compete for the same. The general Secretary, Dr. Sturman, can be addressed by such applicants at Addison House, London, or 70 South Street, New York.

GARDINER SPRING PLUMLEY.