

Wm Frost's 1777

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T H E

Gentleman and Lady's Musical Companion.

C O N T A I N I N G,

A Variety of Excellent *Anthems, Tunes, Hymns, &c.*—Collected from the best Authors ; with a Short Explanation of the Rules of M U S I C K : The Whole corrected and rendered Plain.

By JOHN STICKNEY.

*O Praise ye the LORD, prepare a new Song ; and let all his Saints in full Concert join :
Ye Tribes all assemble, the Feast to prolong ; in solemn Procession with Musick Divine.
O Israel, in Him that made thee Rejoice ; let all ZION's Sons exult in their KING,
While to martial Dances you join a glad Voice ; your Lutes, Harps and Timbrels in Harmony bring.*

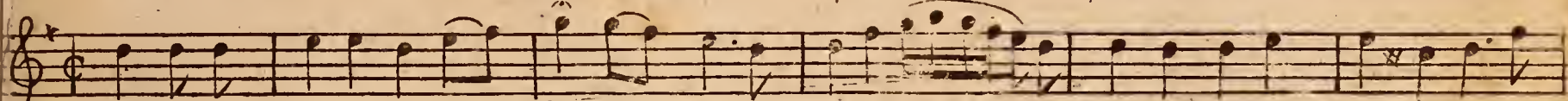
DR. DODDRIDGE'S 149th PSALM.



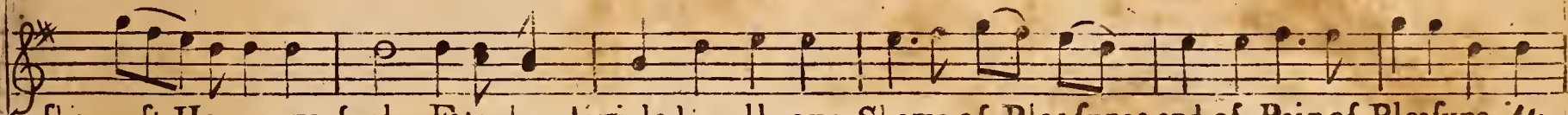
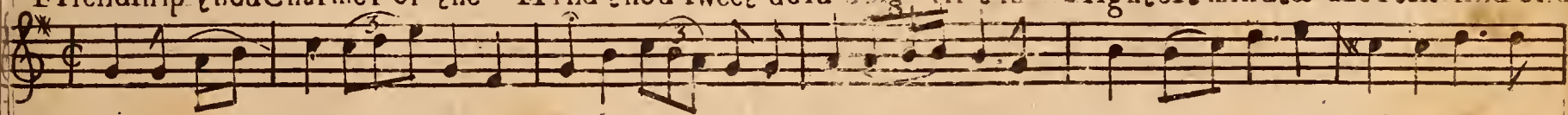
Printed and sold by DANIEL BAYLEY in *Newbury-Port*. Sold also by JOHN BOYLE, HENRY KNOX, JOHN LANGDON, NICHOLAS BOWES, THOMAS LEVERETT, and COX and BERRY in *Boston*. And MASCOLL WILLIAMS in *Salem*. SMITH and COIT in *Hartford*. Price *Eight Shillings*. 1774.

Friendship

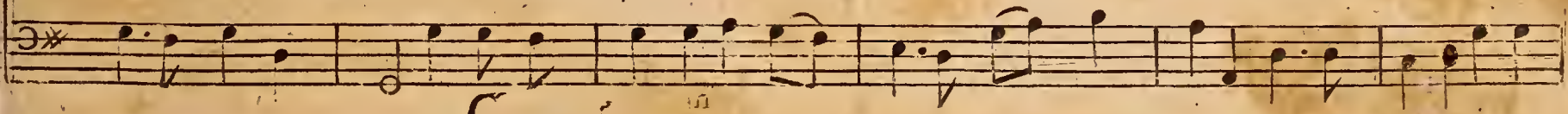
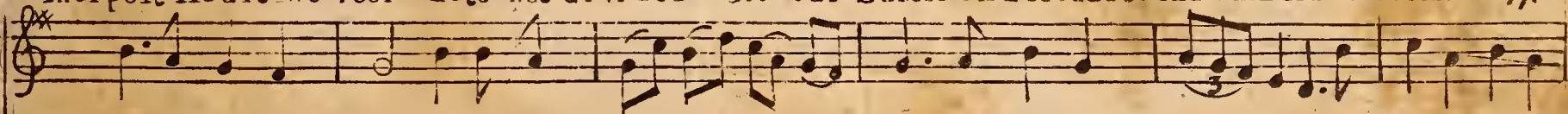
17



Friendship thou Charmer of the Mind thou sweet deluding ill the brightest minutes Mortals find and



sharpest Hours we feel Fate has divided all our Shares of Pleasures and of Pain of Pleasure //

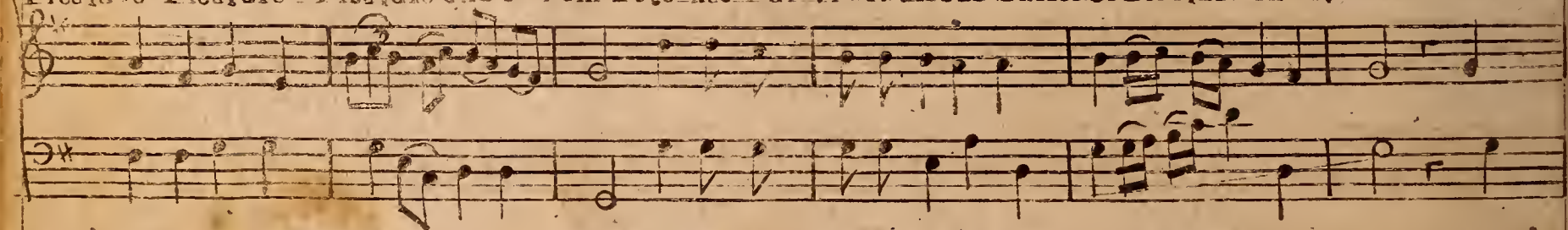


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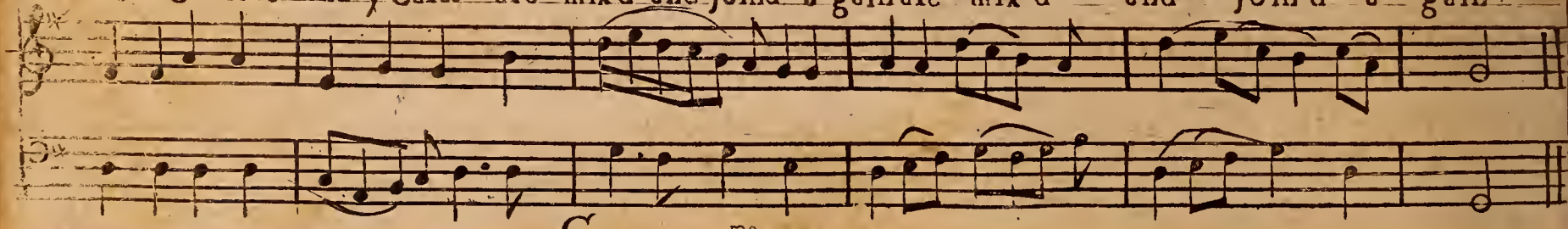
18 C on



Pleasure Pleasure Pleasure and of Pain Fate has di-vi ded all our Shares of Pleasure and of Pain in



Love the Comforts and y Cares are mix'd and joind a-gain are mix'd and joind a-gain



C₂

ma

Con

19

But whilst in Floods our Sorrows rolls and Drops of Joy are few this dear De light of mingling Souls

serves but to sw-----ell our Woe this dear Delight of mingling Souls serve, but to swell our

Handwritten musical score for a song, featuring ten staves. The first system contains the first two staves, and the second system contains the remaining eight staves. The lyrics are written below the staves, with some words appearing on multiple staves. The music is written in a historical style, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. The lyrics are:

woe Oh why should Bliss depart in hast and Friendship stay to moan why y^e fond Passion cling so fast

when ev'ry joy ev'ry joy ev'ry joy ev'ry joy is gone why y^e fond Passion cling so fast when ev'ry

Con

21

Joy is gone Yet never let our Hearts divide nor death dissolve^e Chain nor death nor death dissolve^e

love and joy

Chain for Love and Joy were once ally'd and must be join'd again love and joy love and joy

Con

Love and Jo

y Love and joy were once ally'd and must be join'd again never let our Hearts

Love and joy

divide nor Death dissolve y^e Chain for Love and Joy were once ally'd and must be join'd a gain