

THE CENTURY
ILLUSTRATED MONTHLY
MAGAZINE.

May 1885, to October 1885



THE CENTURY CO., NEW-YORK.

F. WARNE & CO., LONDON.

Vol. XXX.

New Series Vol. VIII.

Jan. 14
30

13710

Copyright, 1885, by THE CENTURY CO.

051

R. 1

v. 30

PRESS OF THEO. L. DE VINNE & CO.
NEW-YORK.

INDEX

TO

THE CENTURY MAGAZINE.

VOL. XXX.

NEW SERIES: VOL. VIII.

	PAGE.
AFGHANISTAN. See "India."	
ALASKA, THE GREAT RIVER OF..... <i>Frederick Schwatka</i>	738, 819
Illustrations by Henry Sandham and J. A. Fraser, after drawings by the author: Map of Alaska—Canoeing—Perrier Pass—Creeping through the Fog—The Grand Cañon—Cascade near the Grand Rapids—In the Rink Rapids—General View—The Raft—The Yukon from Kitt-ah-gon (two views). Part II. A Medicine-man—Along the Banks—Old Fort Yukon—Indian Burial Ground—Sweepers—Ayans pulling the Raft—Johnny's Village—Fishing—Killing a Moose in the Water—Anvic Indians. (See also page 970.)	
ARTISTS, AMERICAN, THE SUMMER HAUNTS OF..... <i>Lizzie W. Champney</i>	845
(See also page 973.)	
Illustrations by Harry Fenn, George Inness, Jr., T. Moran, Percy Moran, R. Swain Gifford, W. F. Halsall, Harry Chase, Elbridge Kingsley, J. A. S. Monks, R. M. Shurtleff, and R. Birch: Studios of Thomas Cole, George Inness, George Inness, Jr., Harry Fenn (two views), Thomas Moran, Percy Moran, Samuel Colman (two views), Eastman Johnson, R. Swain Gifford, William Sartain, William F. Halsall, Harry Chase, Elbridge Kingsley, J. A. S. Monks, George Fuller, and R. M. Shurtleff.	
BORNEO, NORTH, FRANK HATTON IN. By his father..... <i>Joseph Hatton</i>	437
Notes of Exploration by..... <i>Frank Hatton</i>	439
Illustrations by E. J. Meeker and from photograph.	
BOSTONIANS, THE..... <i>Henry James</i>	58
	256, 423, 553, 692, 861
BOWLES, SAMUEL. See "Journalism."	
BULL-DOG, THE..... <i>R. and W. Livingston</i>	33
With illustration of the Champion Bull-Dog "Boz."	
BULL-TERRIER, THE..... <i>James Page Stinson</i>	34
With illustration of Bull-Terrier "Silk II."	
CAMP GRINDSTONE..... <i>Henry Eckford</i>	499
Illustrations by W. A. Rogers: Camp-fire Oration—The Fleet—Our Venetian Night-Festival—The Morning Bugle Call—"Sobby"—Welcoming a Veteran—Race of Canoe and Skiff—Squaw Point—Headquarters—The Hurryscurry Race—The Chorus—Searching for a Pirate—Overboard.	
CHESAPEAKE DUCK-DOG, THE..... <i>George Norbury Appold</i>	36
With illustration of Chesapeake Duck-Dog "Chess."	
CANOEING. See "Camp Grindstone."	
CANADA PACIFIC RAILWAY, THE..... <i>George M. Grant</i>	882
CLAY (HENRY), A FEW WORDS ABOUT..... <i>George Bancroft</i>	479
With portrait from a daguerreotype, engraved by T. Johnson.	
COLLIE, THE..... <i>Thomas H. Terry</i>	528
With illustration of Collie Dog "Ladd."	

PAGE.

COLONIES, SOCIAL LIFE IN THE	<i>Edward Eggleston</i>	387 ✓	
With numerous illustrations by W. H. Shelton, W. H. Drake, A. Hosier, Miss A. Eggleston, E. J. Meeker, Francis Lathrop, and C. C. Cooper.			
CROW'S NEST	<i>Mrs. Burton Harrison</i>	724	
Illustrations by W. J. Smedley.			
DEER-HOUND, THE SCOTCH	<i>John E. Thayer</i>	532	
With illustration of Stag-Hound "Jahlr."			
DISCOURAGER OF HESITANCY, THE. A Continuation of "The Lady, or	} <i>Frank R. Stockton</i>	482	
The Tiger?"			
DOGS, TYPICAL	<i>Gaston Fay</i>	29, 526	
(Introduction — Mastiff — St. Bernard — Bull-Dog — Bull-Terrier — Greyhound.			
PART II. Chesapeake Duck-Dog — Water-Spaniel — Collie — Fox-Terrier — Scotch Deer-Hound.)			
Illustrations drawn by Miss Lucy T. Fenner, J. M. Tracy, and Harry Lyman; engraved by Gaston Fay.			
ELIOT'S, GEORGE, COUNTY	<i>Rose G. Kingsley</i>	339	
Illustrations by Alfred Parsons and Homer Martin: "Milly's Grave" — South Farm, Arbury Park — A Warwickshire Village — A Ribbon-Weaver — Astley Church — Chilvers Coton Church — Griff House — The Moat in the Field — Corner of Griff House — The Canal — Lime Avenue — Arbor in the Garden — Arbury Hall — Nuneaton.			
FOX-TERRIER, THE	<i>James Watson</i>	530	
With illustration of Fox-Terrier "Richmond Olive."			
FLORENTINE MOSAIC, A. (Third Paper)	<i>W. D. Howells</i>	199	
(See also "Siena" and "Tuscan Cities.")			
Illustrations by Joseph Pennell: Loggia dei Lanzi — The Brothers of Misericordia — The Clown — A Scavenger — A Court-yard — On the Arno — An Arrangement in Chimney-pots — Fountain in the Boboli Gardens — Relief from Piazza della Signoria.			
GARRISON, WILLIAM LLOYD	} <i>Thomas Wentworth Higginson</i> , 587 <i>Wendell Phillips Garrison</i> , 589, 780 <i>Francis Jackson Garrison</i> ...	592	
Illustrations by William Lathrop and from photographs. Frontispiece portrait engraved by T. Johnson, after a photograph by Rockwood (facing page 499). Birthplace and Grammar School — Portrait, when young — George Thompson, William Lloyd Garrison, and Wendell Phillips. Part II. Prudence Crandall — Arnold Buffum — Rev. Samuel J. May — Prudence Crandall Philleo.			
GREELY (LIEUTENANT) AT CAPE SABINE	<i>Ensign Charles H. Harlow</i> ..	77	
With maps and fac-simile.			
GREYHOUND, THE	<i>H. W. Huntington</i>	34	
With illustration of Greyhound "Bouncing Boy."			
GRIZZLY, STILL-HUNTING THE	<i>Theodore Roosevelt</i>	220	
Illustrations by R. Swain Gifford and A. B. Frost: In the Big Horn Mountains — The Death of Old Ephraim.			
HERSCHELS, THE THREE	<i>Edward S. Holden</i>	178	
Illustrations: Portraits of Sir John, William, and Caroline Lucretia Herschel.			
HILARY'S HUSBAND	<i>Grace Denio Litchfield</i>	268	
HOTEL-KEEPING — PRESENT AND FUTURE	<i>George Iles</i>	577	
IMMORTALITY AND MODERN THOUGHT	<i>T. T. Munger</i>	67	
INDIA, THE GATE OF	<i>W. L. Fawcett</i>	408	
With map by Jacob Wells.			
INDIAN COUNTRY, THE	<i>Henry King</i>	599	
With map.			
INDIANS, AN ARTIST AMONG THE	<i>George DeForest Brush</i>	54	
Illustrations by the author: Mourning her Brave — The Picture Writer.			
JOURNALISM, INDEPENDENT, A STUDY IN	<i>George S. Merriam</i>	830	
With frontispiece portrait of Samuel Bowles, engraved by Henry Velten from a photograph (facing page 819).			
"LOVE AT FIRST SIGHT"	<i>Brander Matthews</i>	838	
MASTIFF, THE	<i>W. Wade</i>	30	
With illustration of English Mastiff "Duke."			
MISTRAL	<i>Alphonse Daudet</i>	416	
Illustration: Frontispiece portrait engraved by T. Johnson from a photograph by Cayol (facing page 339).			
NEW ORLEANS EXPOSITION, THE	<i>Eugene V. Smalley</i>	3, 185	
(See also page 492.)			
Illustrations by E. W. Kemble and E. J. Meeker: Initial — Horticultural Hall — A Corner in Japan — Mexican Silver — The White Stallion — Pig-Show — Sugar-cane and Rice House — At the Entrance of the Main Building — The Cotton Pavilion — China's Dummy — Corn is King. Part II. Mule-car — On Dixie's Line — "The Smoker was obdurate" — A Stevedore — Some Members of the Mexican Band — Cactus from Mexico — A Study in the Hotel — Creoles — The Promenade — "What's the cheer good for?" — "When did you come?" — The Liberty Bell.			

INDEX.

	PAGE.
NEGRO, THE, HOW SHALL WE HELP?	<i>Bishop T. U. Dudley.</i> 273
(See also "South, The Silent," and Index to Vol. XXIX.)	
ORCHIDS	<i>Sophie Bledsoe Herrick.</i> 230
With sixteen illustrations by the author.	
PRINCE'S LITTLE SWEETHEART, THE	<i>Helen Jackson (H. H.)</i> 50
POETS, THE TWILIGHT OF THE	<i>Edmund C. Stedman</i> 787
RISE OF SILAS LAPHAM, THE. (Conclusion)	<i>W. D. Howells</i> 15
	241, 353, 513
RIVERSIDE PARK	<i>William A. Stiles</i> 911
Illustrations by Alfred Parsons and Harry Fenn: Looking up the Hudson — Claremont, from the South — Riverside Drive at Ninety-sixth Street — Riverside Drive near Claremont — Across the Hudson from Claremont.	
ROBERSON'S MEDIUM	<i>Ivory Black (T. A. Janvier)</i> 374
Illustrations by E. W. Kemble.	
ST. BERNARD, THE.	31
With illustrations of St. Bernard "Bonivard."	
SIENA, PANFORTE DI	<i>W. D. Howells</i> 534, 659
Illustrations by Joseph Pennell: A Mountain Town — A Street — A High Breeze — Up and Down — Under the Arch — Fountain Outside of the Wall — Washing Day — From the Cathedral. Part II. The Return from the Fountain — A City Gate — Walls and Gardens — A Mediæval Siennese — An Archway — One of the Listeners — A Home — Farm-house — Outside a Gate — Picturesque Peasants — Tower of the Mangia — Going to Town.	
SOUTH, THE SILENT	<i>G. W. Cable.</i> 674
(See also "Negro.")	
STAG-HOUND. See "Deer-Hound."	
STORY, A, WITH A HERO	<i>James T. McKay</i> 569
SUSSEX, AMONG THE RED ROOFS OF	<i>Alice Maude Fenn</i> 709
Illustrations by Harry Fenn: In the Kitchen — The Homestead — Sheep-washing — Sheep-shearing — The Studio — In the Hay-field — The Mail in Summer — The Mail in Winter — The Swing — The Village Street — On the Common.	
TUSCAN CITIES	<i>W. D. Howells</i> 890
Illustrations by Joseph Pennell: From Cathedral at Lucca — The Landing Stairs, Leghorn — The Sweep of the Arno — An Arcaded Street — The Clock Tower — A Sketch — A Stairway — The Tower — A Corner — Armorial Drawings of Podestà — Market-place — A Street in Fiesole — A Country Villa — A Courtyard, Fiesole — From the Cathedral, Lucca.	
WATER-SPANIEL, THE	<i>J. F. Kirk</i> 526
With illustrations of Irish Water-Spaniel, "Champion Barney," and English Water-Spaniel.	
WHITTIER	<i>Edmund C. Stedman</i> 38
YUKON. See "Alaska."	
ZWEIBAK: BEING NOTES OF A PROFESSIONAL EXILE	960

BATTLES AND LEADERS OF THE CIVIL WAR.

(SEE ALSO VOLUME XXIX. AND "MEMORANDA ON THE CIVIL WAR.")

BROWN, JOHN, AT HARPER'S FERRY	<i>Capt. John E. P. Daingerfield</i> 265
BULL RUN. See "Manassas."	
FRAYSER'S FARM. See "Richmond."	
GAINES'S MILL, THE BATTLE OF	<i>Gen. D. H. Hill.</i> 294
Illustrations by W. Taber, A. J. Volck, W. L. Sheppard, Harry Fenn, A. C. Redwood, and T. de Thulstrup: Initial — Stonewall Jackson — Confederate Skirmish Line — Exterior Line of Defenses of Richmond — Map of the Upper Chickahominy — Mechanicsville — Plan of the Battle — Charge of Confederates at Beaver Dam Creek — The Battle-field of Beaver Dam Creek — Charge of a Suttler — Gen. A. P. Hill — Present Aspect of Gaines's Mill — Gen. F. J. Porter — Old Cold Harbor Tavern — "Captured by Stonewall Jackson himself."	
GAINES'S MILL, THE BATTLE OF, AND ITS PRELIMINARIES. <i>Gen. Fitz John Porter</i>	309
(See also page 777.)	
Illustrations by W. Taber, A. R. Waud, W. L. Sheppard, and from photograph by G. S. Cook: Lowe's Military Balloon — Confederate Retreat through Mechanicsville — Union Artillery at Mechanicsville Shelling Confederate Works — Union Defenses at Ellerson's Mill — The Battle-field of Gaines's Mill — The Battle of Gaines's Mill (after the painting by the Prince de Joinville) — Capture of Abandoned Union Guns — Gen. Longstreet.	
GLENDALÉ. See "Richmond."	
GRANT, GENERAL	<i>Gen. Adam Badeau</i> 151
With a portrait taken in 1864.	
GRANT, GENERAL, THE LAST DAYS OF	<i>Gen. Adam Badeau</i> 919
Illustrations: Grant's Birthplace at Point Pleasant, Ohio — Lieut. U. S. Grant and Gen. Alexander Hays — Captain U. S. Grant — General Grant's Cabin, formerly Headquarters at City Point — General Grant, Mrs. Grant, and Master Jesse at Headquarters at City Point — General Grant at Headquarters during the Virginia Campaign — Autograph of General Grant written while at West Point.	
(See also page 955.)	

	PAGE.
GRANT, GENERAL, REMINISCENCES OF	<i>Gen. James Harrison Wilson</i> 947
(See also "Lincoln" and page 958.)	
HARPER'S FERRY. See "Brown, John."	
JACKSON, "STONEWALL." See "Shenandoah."	
LEE, GEN. ROBERT E., AN INTERVIEW WITH	<i>John Leyburn</i> 166
LINCOLN AND GRANT	<i>Gen. Horace Porter</i> 939
MCCLELLAN'S CHANGE OF BASE	<i>Gen. D. H. Hill</i> 447
THE CONFEDERATE PURSUIT.	
Illustration by E. J. Meeker; Map by Jacob Wells.	
MALVERN HILL. See "Richmond" and "Seven Days' Battles."	
MANASSAS, INCIDENTS OF THE BATTLE OF	<i>Gen. John D. Imboden</i> 92
(See also pages 640 and 641.)	
Illustrations by E. J. Meeker: Ruins of the Henry House — Plan of the Battle-field.	
MANASSAS TO SEVEN PINES	<i>Gen. Joseph E. Johnston</i> 99
(See also "Seven Pines" and pages 130 and 641.)	
Frontispiece (facing page 3), Portrait of Gen. George B. McClellan, engraved by T. Johnson from a photograph by G. C. Cox; Illustrations by C. H. Stephens and from photographs: Sudley Springs Ford — General Map — Map of the Virginia Campaigns — Maj. Gen. J. B. Magruder — Maj. Gen. Benjamin Huger — Maj. Gen. G. W. Smith — Maj. Gen. D. H. Hill — Maj. Gen. Couch — Maj. Gen. Sumner — Map showing relative positions — Maj. Gen. Keyes — Maj. Gen. Heintzelman — Gen. R. E. Lee and Gen. J. E. Johnston.	
(See also 958.)	
MECHANICSVILLE. See "Gaines's Mill."	
NELSON'S FARM. See "Richmond."	
PENINSULAR CAMPAIGN, THE. (May and June, 1862)	<i>Gen. George B. McClellan</i> 136
Illustrations by W. Taber; Map by Jacob Wells: On the road — Encampment of the Army of the Potomac — The French Officers at Dinner.	
See also papers by	
GENERAL JOSEPH E. JOHNSTON	99
GENERAL GUSTAVUS W. SMITH	122
GENERAL D. H. HILL	294, 447
GENERAL W. B. FRANKLIN	454
GENERAL JAMES LONGSTREET	468
GENERAL FITZ JOHN PORTER	309, 615
(Also pages 130, 280, 478, 606, 633, 642.)	
PRIVATE, RECOLLECTIONS OF A	<i>Warren Lee Gass</i> .
IV. TO THE CHICKAHOMINY — THE BATTLE OF SEVEN PINES	130
Illustrations by W. Taber, A. R. Waud, and Julian Scott: Confederate Sharpshooter — White House; McClellan's base of supplies — Ruins of the White House — Sumner's March — Sumner's corps crossing the overflowed "Grapevine" Bridge — After Fair Oaks: Putting the wounded aboard the cars — Line of Battle of Gen. Devens's Brigade.	
V. RETIRING FROM THE CHICKAHOMINY	633
Illustrations by E. J. Meeker, A. R. Waud, W. L. Sheppard, and J. D. Woodward: The Camp Kitchen — Map of the Change of Base — Supplying the Hungry — The Fortified Camp at Harrison's Landing — The Westover Mansion — McClellan's Headquarters, Harrison's Landing — Dummies and Quaker Guns.	
RICHMOND, THE SEVEN DAYS' FIGHTING ABOUT	<i>Gen. James Longstreet</i> 468
Illustrations by W. L. Sheppard, A. R. Waud, A. C. Redwood, Harry Fenn, and W. Lathrop: "Gin'l Longstreet's Body-servant" — Gen. J. E. B. Stuart — Battle of Frayser's Farm — Opening of the Battle — Charge of Confederates — Frayser's Farm-house — Gen. W. H. C. Whiting — Col. E. M. Law — Gen. George A. McCall — Maj. Gen. W. B. Franklin — Vicinity of Malvern Hill — "Jeb" Stuart's Hat.	
SAVAGE'S STATION, REAR GUARD FIGHTING AT	<i>Gen. W. B. Franklin</i> 454
Illustrations by W. Taber, J. D. Woodward, A. R. Waud, R. F. Zogbaum, W. L. Sheppard, T. de Thulstrup, and Julian Scott; Map by Jacob Wells: Woodbury's Bridge — The Chickahominy Swamp — The Retreat — Building Grapevine Bridge — Second Line of Union Works at Fair Oaks — Dr. Trent's Farm-house — Field Hospital at Savage's Station — Plan of the Battle — The Battle — The Artillery Engagement at White Oak Swamp — Maj. Gen. W. F. Smith — The Rear Guard.	
SEVEN DAYS' BATTLES, THE, THE LAST OF	<i>Gen. Fitz John Porter</i> 615
See also "Peninsular Campaign."	
Illustrations by W. Taber, Harry Fenn, A. C. Redwood, and T. de Thulstrup: Fort Darling (two views) — Obstructions in the James — Map of Malvern Hill — Maj. Gen. Morell — Malvern Hill (two views) — The Malvern House — The Crew House — The Main Battle-field (Federal and Confederate Positions) — Maj. Gen. Sykes — Brig. Gen. Armistead — The West House — View from the Crew House — Maj. Gen. Mahone — Gen. McQuade — Berdan's Sharpshooters — Scene of the Confederate Attack — Repulse of Confederates — The Parsonage.	
SEVEN PINES, THE SECOND DAY AT	<i>Gen. Gustavus W. Smith</i> 122
(See also "Manassas to Seven Pines," pages 478 and 641.)	
Illustrations by W. Taber, H. Fenn, A. R. Waud (Initial from sketch by George L. Frankenstein): The Seven Pines — Two Views of Fair Oaks Station — Houses used as Union Hospitals — Burying the Dead and burning Horses.	

INDEX.

vii

PAGE.

SHENANDOAH, STONEWALL JACKSON IN THE.....	<i>Gen. John D. Imboden</i>	280
Illustrations by A. C. Redwood; Map by Jacob Wells: A Confederate of 1862 — Map of the Virginia Campaigns.		
VICKSBURG, THE SIEGE OF.....	<i>Gen. U. S. Grant</i>	752
With fac-similes of Gen. Grant's Dispatch announcing the surrender of General Lee, and the original "Unconditional Surrender" Dispatch; and with maps.		
VICKSBURG, THE SIEGE OF, A WOMAN'S DIARY OF.....		767
With an introduction by G. W. Cable.		767
VIRGINIA GIRL, A, IN THE FIRST YEAR OF THE WAR.....	<i>Mrs. Burton Harrison</i>	606

MEMORANDA ON THE CIVIL WAR.

	PAGE.		PAGE.
BULL RUN, BEAUREGARD'S (GENERAL.)		MANASSAS, INCIDENTS OF THE BATTLE OF, BY	
COURIER AT { (<i>Robert R. Hemphill</i>) ..	478	GENERAL IMBODEN { (<i>Henry Kyd Douglas</i>)	640
{ (<i>Campbell Brown</i>) ..	779	{ (<i>Editor</i>) ..	641
Congress-Merrimac FIGHT, THE (<i>Edward Shippen</i>) ..	642	MEMORIALS, NATIONAL, OF THE CIVIL WAR	
CONTRADICTED "FAMOUS SAYING," A (<i>Gen. D. C. Buell</i>) ..	956	(<i>Charles W. Eldridge</i>) ..	957
COOKE'S CAVALRY, THE CHARGE OF, AT GAINES'S		Mississippi, THE, AT THE PASSAGE OF THE	
MILL (<i>Gen. P. St. George Cooke</i>) ..	777	FORTS.....	478
Recollections of a Participant (<i>Rev. W. H. Hitchcock</i>) ..	779	SEVEN PINES, THE SECOND DAY AT ..	641
"FORTRESS" MONROE (<i>John P. Nicholson</i>) ..	478	SEVEN PINES, UNION TROOPS AT.....	478
GRANT'S, GENERAL, PREMONITION (<i>M. E. Seawell</i>) ..	958	SHILOH, GENERAL LEW WALLACE AND GEN-	
HEINTZELMAN, GEN., IN THE PENINSULA CAM-		ERAL MCCOOK AT (<i>Gen. U. S. Grant</i>) ..	776
PAIGN (<i>Mary L. Heintzelman</i>) ..	956	Taylor or Tyler, THE GUNBOAT.....	150
ISLAND NO. 10, SAWING OUT A CHANNEL ABOVE		WIND, EFFECT OF, UPON THE SOUND OF BAT-	
(with map and diagram) (<i>Col. J. W. Bissell</i>) ..	324	tle (<i>S. H. Prescott</i>) ..	150
Comment (<i>Gen. Schuyler Hamilton</i>) ..	776	WINTHROP (THEODORE), THE DEATH OF (<i>J. B. Moore</i>) ..	478
MALVERN HILL, THE REAR-GUARD AFTER (<i>Henry E. Smith</i>) ..	642	YORKTOWN, SUBTERRANEAN SHELLS AT (<i>Gen. Fred T. Locke</i>) ..	641
		ERRATA.....	150

POETRY.

BECKER, ABIGAIL.....	<i>Amanda T. Jones</i>	800
BIGOTRY.....	<i>Edgar Fawcett</i>	958
BIRD-VOICES.....	<i>A. Lampman</i>	163
BROKEN WINGS.....	<i>C. P. Cranch</i>	53
DEAD COMRADE, THE.....	<i>Richard Watson Gilder</i>	955
FONTANELLE, A FANCY FROM.....	<i>Austin Dobson</i>	422
GILEAD.....	<i>Edmund Gosse</i>	28
GLORY OF THE YEAR, THE.....	<i>Ernest Whitney</i>	550

Illustrations by Kenyon Cox.

GRAY GULL'S WING, THE.....	<i>Mary Allen</i>	860
HUMMING-BIRD, THE.....	<i>Laura M. Marguand</i>	512
LOVE 'S IN THE CALENDAR.....	<i>Robert Underwood Johnson</i>	446
L. F. D. (Died February 19th, 1885).....	<i>L.</i>	14
MARCH IN JANIVEER.....	<i>H. C. Bunner</i>	910
MAY-BLOOM.....	<i>H. C. Bunner</i>	57
MY THOUGHT AND I.....	<i>Charlotte Fiske Bates</i>	37
NEW WINE.....	<i>Dora Read Goodale</i>	786
NEXT OF KIN.....	<i>James T. McKay</i>	240
NIGHT IS STILL, THE.....	<i>Edith M. Thomas</i>	576
PARTING OF ILMAR AND HAADIN, THE.....	<i>John Vance Cheney</i>	91
POET'S SOLILOQUY, A.....	<i>Christopher P. Cranch</i>	837
REPENTANT.....	<i>William H. Hayne</i>	373
SONG.....	<i>Edith M. Thomas</i>	484
"TAPS." AUGUST 8, 1885.....	<i>F. M. Newton</i>	955
TIDES.....	<i>Charles G. D. Roberts</i>	568
TROUBADOURS, THE NEW. (Avignon, 1879).....	<i>Richard Watson Gilder</i>	422
"WHOM HE LOVETH HE CHASTENETH.".....	<i>Owen Innsly</i>	723
WIND, THE, UPON THE SUMMIT OF MT. WASHINGTON.....	<i>W. P. Foster</i>	606

Full in nature) the child is our own,
Life of life, love of love, moan of moan,
Through all changes, all times, everywhere.

"He lends not; but gives to the end,
As He loves to the end. If it seem
That He draws back a gift, comprehend
'Tis to add to it rather,—amend,
And finish it up to your dream,—

"Or keep, as a mother may toys
Too costly, though given by herself,
Till the room shall be stiller from noise,
And the children more fit for such joys
Kept over their heads on the shelf."

So speaks the woman. And what has the man to say? Here is he whom we boast as the wisest and highest among our American authors,—a man, too, so wrapt in philosophic thought, so happy in his lonely contemplation, that he seems generally to stand apart from the struggling, work-a-day world, where most of us live. But the man is a father, like other men; his boy dies, and how does he bear it? He puts his heart into the tenderest poem he ever wrote, the "Threnody." He looks longingly back on just such pictures as other parents do,—the throng of children about the baby in his willow wagon, led by the boy "with sunny face of sweet repose,"—the painted sled, the snow fort, the sand castle, the garden of which his "blessed feet" had trod every step,—and now the boy is gone. The lonely father thinks of it, and will not drown or forget his grief; and slowly there comes to him the sense that love can never lose its own. The rainbow, the sunset, all beauty, all experiences of the soul, teach him a new lesson:

"What is excellent,
As God lives, is permanent;
Hearts are dust, heart's loves remain,
Heart's love will meet thee again."

The moments when such convictions flash in—such insights, rather—are an assurance deeper than belief; but how much can be carried forth from them into the common levels of every-day life? How much will stay after the first exalted hours? There are not many of whom the world can take testimony on these questions; but occasionally there is some one in whom a typical experience is wrought out, and who has the gift of expressing it, like Tennyson in "In Memoriam." It is almost twenty-five years since Mrs. Browning died. Here is a little volume of new poems by her husband, "Fetters and Fancies." There run through it—as there have run through all his best works—the notes of the same constant love-song. It is as tender as it was of old, and it merges now in a sympathy,—the love of the one blending with the love of

all; the immortality of one union prefiguring a universal joy. In the verses that close the book, the poet tells his companion spirit how all the sadness and trouble of the world cries out to him, and he listens; but, as he hears, a vision rises, and he sees, as if in a rift made by the moon through clouds, the heroes and saviors of past ages;—they bid him fight and trust as they fought and trusted.

"Was it for mere fool's play, make-believe and mumming,
So we battled it like men, not boy-like sulked or whined?
Each of us heard clang God's 'Come!' and each was coming:
Soldiers all, to forward face, not sneaks to lag behind!

"How of the field's fortune? That concerned our Leader!
Led, we struck our stroke, nor cared for doings left and right:
Each as on his sole head, failer or succeder,
Lay the blame, or lit the praise; no care for cowards: fight!

"Then the cloud-rift broadens, spanning earth that's under,
Wide our world displays its worth, man's strife and strife's
success:
All the good and beauty, wonder crowning wonder,
Till my heart and soul appeared perfection, nothing less."

True hearts make answer to each other in all ages. Just as Browning from the joy of a personal undying love goes out with fresh heart for the common battle, so Paul, after his exultant cry, "O Death, where is thy sting? O Grave, where is thy victory?" rallies for the present work: "Therefore, my beloved brethren, be ye steadfast, unmovable, always abounding in the work of the Lord; inasmuch as ye know that your labor is not in vain in the Lord."

Time would fail us to call in other witnesses, of our own day—such as Bryant, Whittier, and the American author of that little poem which is like a sun-burst: "On one who died in May." This last touches the deepest truth,—that it is only the presence of death which teaches the full significance of the present life:

"Dark Death let fall a tear
Why am I here?
O heart ungrateful! will man never know
I am his friend, nor ever was his foe?
All Hope, all Memory,
Have their deep springs in me;
And Love, that else might fade,
By me immortal made,
Spurns at the grave, leaps to the welcoming skies,
And burns a steadfast star to steadfast eyes!"

These voices speak home to the common heart because they speak out of the common heart at its noblest. They are not individual experiences merely; they are typical. It is motherhood and fatherhood, friendship and love that speak; it is the voice of humanity; it is the music drawn from the heart of man when touched by the hand and filled by the breath of God.

OPEN LETTERS.

An Interview with General Robert E. Lee.

A YEAR or more before the death of General Lee, he came to Baltimore as one of a committee to enlist the authorities of the city and the president and directors of the Baltimore and Ohio Railroad in the project for a railroad down the Valley of Virginia.

I had met General Lee but once, and then only for a few minutes; and though his home during his last years was in my native place, I did not intend calling on him in Baltimore; but a Southerner of wealth, then in New York, Cyrus H. McCormick, having telegraphed me to see the General and invite him to come on and be his guest, I called upon him to deliver

the invitation. The General said he was here on a hurried visit, that his duties to the College required his presence at home, and that with many thanks for the courtesy, and the hope that he would be able to enjoy the proffered hospitalities some other time, he must decline. I urged him not to carry out that decision, assuring him that the College would probably gain substantial benefit from his visiting my friend. He at length agreed to hold the question under consideration during a day or two he was to be absent in the country, and made an appointment for my meeting him on his return.

The two days having expired, I called again and found him expecting me. He stated that, having fully considered the subject, he had decided that he must return home. After again presenting reasons why he should make the visit to my friend, I said :

"I think I see, General, that the real difficulty lies in your shrinking from the conspicuity of a visit to New York. I can readily understand that this would be unpleasant. But you need not be exposed to any publicity whatever; my friend has given me *carte blanche* to make all arrangements for your coming. I will engage a compartment in the palace car of the night train, and will telegraph my friend to meet you with his carriage on your arrival in New York."

I shall never forget the deep feeling manifested in the tones of his voice, as he replied :

"Oh, Doctor, I couldn't go sneaking into New York in that way. When I do go there, I'll go in daylight, and go like a man."

I felt rebuked at having made the suggestion; and finding he was fixed in his determination, the subject was dropped. But he seemed in a talkative mood,—remarkably so, considering his reputation for taciturnity,—and immediately began to speak of the issues and results of the war. The topic which seemed to lie uppermost and heaviest on his heart was the vast number of noble young men who had fallen in the bloody strife. In this particular he regarded the struggle as having been most unequal. The North, he said, had, indeed, sent many of her valuable young men to the field; but as in all large cities there is a population which can well be spared, she had from this source and from immigrants from abroad unfailing additional supplies. The South, on the other hand, had none but her own sons, and she sent and sacrificed the flower of her land.

After dwelling with emphasis and with feeling on this point, the General then introduced another topic which also moved him deeply, viz., the persistent manner in which the leading Northern journals, and the Northern people generally, insisted that the object of the war had been to secure the perpetuation of slavery. On this point he seemed not only indignant, but hurt. He said it was not true. He declared that, for himself, he had never been an advocate of slavery; that he had emancipated most of his slaves years before the war, and had sent to Liberia those who were willing to go; that the latter were writing back most affectionate letters to him, some of which he received through the lines during the war. He said, also, as an evidence that the colored people did not consider him hostile to their race, that during this visit to Baltimore some of them who had known him when he was stationed here had come up in the most affectionate manner and

put their hands into the carriage-window to shake hands with him. They would hardly have received him in this way, he thought, had they looked upon him as fresh from a war intended for their oppression and injury. One expression I must give in his own words.

"So far," said General Lee, "from engaging in a war to perpetuate slavery, I am rejoiced that slavery is abolished. I believe it will be greatly for the interests of the South. So fully am I satisfied of this, as regards Virginia especially, that I would cheerfully have lost all I have lost by the war, and have suffered all I have suffered, to have this object attained." This he said with much earnestness.

After expressing himself on this point, as well as others in which he felt that Northern writers were greatly misrepresenting the South, he looked at me and, with emphasis, said :

"Doctor, I think some of you gentlemen that use the pen should see that justice is done us."

I replied that the feeling engendered by the war was too fresh and too intense for anything emanating from a Southern pen to affect Northern opinion; but that time was a great rectifier of human judgments, and hereafter the true history would be written; and that he need not fear that then injustice would be done him.

As the General was in a talking mood, he would have gone on much further, no doubt, but that at this point his son, General W. H. F. Lee, whom he had not seen for some time, and who had just arrived in Baltimore, entered the room.

John Leyburn.

BALTIMORE.

Bishop Bryennios and the Teaching of the Twelve Apostles.

THERE is a quarter of Constantinople called Phanar, inhabited almost exclusively by Greeks. Here the houses are larger and cleaner, and an appearance of greater thrift and comfort exists, than in the Turkish parts of the city. Here is the residence of the Greek Patriarch and of the more celebrated Greek bishops. Here is the patriarchal church, where the great festivals of Christmas and Easter are celebrated with the utmost pomp. Here, too, is the confused and irregular mass of buildings belonging to the Patriarch of Jerusalem, and forming what is called the Jerusalem Monastery of the Holy Sepulchre. Hardly more than a stone's-throw to the east, opposite the entrance of the great patriarchal church, is a narrow, unpainted wooden house, four stories high. This house has been for years the residence of Philotheos Bryennios, metropolitan of Diocletian's ancient capital, Nicomedia, and, of late, specially famous for his discovery of the manuscript volume containing what is called the *Διδάχη*, or Teaching of the Twelve Apostles. In the library of the Jerusalem Monastery that manuscript is still kept which has been more discussed, and has attracted more attention, than any other ancient manuscript since Tischendorf discovered the Codex Sinaiticus.

It has been my good fortune to meet Bishop Bryennios on several occasions. Twice I have had the rare privilege of seeing and glancing over the manuscript—a privilege only one other American gentle-