

PORTRAITS  
OF  
NORTH AMERICAN INDIANS,

WITH SKETCHES OF SCENERY, ETC.,

PAINTED BY

J. M. STANLEY.

DEPOSITED WITH

THE SMITHSONIAN INSTITUTION.



WASHINGTON:  
SMITHSONIAN INSTITUTION.  
DECEMBER, 1852.

## PREFACE.

---

THE collection embraced in this Catalogue comprises accurate portraits painted from life of forty-three different tribes of Indians, obtained at the cost, hazard, and inconvenience of a ten years' tour through the South-western Prairies, New Mexico, California, and Oregon. Of course, but a short description of the characters represented or of the leading incidents in their lives is given. But even these brief sketches, it is hoped, will not fail to interest those who look at their portraits, and excite some desire that the memory, at least, of these tribes may not become extinct.

J. M. STANLEY.

## CONTENTS.

	PAGE		PAGE
SEMINOLES.....	5	WACOES.....	50
CREEKS.....	8	NATCHITOCHEs.....	51
CHEROKEES.....	14	TOWOCCONIES.....	51
CHICKASAWS.....	26	KEECHIES.....	52
POTOWATOMIES.....	26	COMANCHES.....	53
STOCKBRIDGES.....	29	PUEBLOS.....	55
MUNSEES.....	30	UMPQUAS.....	59
OTTOWAS.....	30	KLAMETHS.....	59
CHIPPEWAS.....	31	CALLAFOOYAS.....	60
DELAWARES.....	31	CHINOOKS.....	60
WEEAHS.....	34	CLACKMUS.....	61
SHAWNEES.....	34	WILLAMETTE FALLS INDIANS... 62	
SACS AND FOXES.....	35	TLICKITACKS.....	63
BLACK FEET.....	40	WALLA-WALLAS.....	63
OSAGES.....	41	CAYUSES.....	65
QUAPAWS.....	46	NEZ PERCES.....	66
IOWAS.....	46	PELOUSES.....	66
WICHETAWS, OR PAWNEE PICTS	47	SPOKANES.....	67
CADDOES.....	48	STONY ISLAND INDIANS.....	71
ANANDARKOES.....	49	OKANAGANS.....	72

During the Creek war he fought with the whites against the Creeks, and at the battle of Horse Shoe received several wounds. He is now about 88 years of age, and receives a pension from the United States for his services during that war: he is still in the full enjoyment of all his faculties, having ridden thirty miles on horseback to sit for the portrait now exhibited.

**24.****OH-TAH-NEE-UN-TAH, OR CATCHER.**

(Painted 1844.)

A Cherokee Warrior.

**25.****CHARLES McINTOSH.**

(Painted 1842.)

A Cherokee half-breed, about twenty-three years of age, little known among his people until December, 1842. He then distinguished himself by killing a man upon the Prairies, by the name of Merrett, an escaped convict from the jail at Van Buren, Arkansas, who with his brother was under sentence to the State Prison, had escaped, and fled to the Prairies, where they carried on a sort of land piracy, robbing and murdering all travellers whom chance threw into their power.

**26.****WE-CHA-LAH-NAE-HE, OR THE SPIRIT.**

(Painted 1844.)

Commonly called John Huss. A regular ordained minister of the Presbyterian denomination, and speaks no English. He is a very pious and good man. The following letter, written in the Cherokee language, which I received from him, will give the reader some idea of the situation of the people under his pastoral charge.

**TAH-LE-QUAH, CHEROKEE NATION,***January 30th, 1844.*

MY FRIEND:—You wish that I should tell you something about the Cherokees living on Honey Creek. I suppose you wish to know whether the people are acting as a civilized or uncivilized people. I am very glad to hear that you wish to know something about the

Cherokees. I will write to you in Cherokee, it being the only language which I can write. I cannot write the English language as the Whites. You can get some person to interpret this for you.

When we came to this country and settled on Honey Creek, there were but few who emigrated from east of the Mississippi, that formerly were connected with the church, who had settled in this place; but now there are a great many, and we have built a house of God, and on the Sabbath-day we pray to him at that place, and we have the gospel of God preached to us, and we meet here every Sabbath. The people attend to what is said during divine service, and we have a Sunday-school. The children attend to learn to read, both in Cherokee and English; we have also formed a Temperance Society, and have met once, which was on the first of the month; it was a very cold day, and only few attended, but I think about fifty signed the pledge. We have lately formed a Bible Society in this neighbourhood, and have met once. There were about thirty subscribed their names to give money to buy good books. There were only twenty dollars received. In this manner the people are gradually improving under the influence of the gospel, and I believe they have become acquainted with God and his Son.

I am your ob't servant,  
JOHN HUSS.

## 27.

### INTERNATIONAL INDIAN COUNCIL.

(Painted 1843.)

This council was convened by John Ross, at Tah-le-quah, in the Cherokee Nation, in the month of June, 1843, and continued in session four weeks. Delegates from seventeen tribes were present, and the whole assemblage numbered some ten thousand Indians. During the session, each of the chiefs and warriors of the several delegations delivered a "talk;" but want of space compels us to confine ourselves to the explanation of the wampum belt, and the speech of Mr. Ross.

Major George Lowrey, Second Chief of the Cherokees, (No. 20,) in explanation of the wampum, spoke as follows:—

"You will now hear a talk from our forefathers. You must not think hard, if we make a few mistakes in describing our wampum; if we do, we will try and rectify them.