

PRINCETON ALUMNI WEEKLY

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A MEETING of the Grounds and Buildings Committee of the Board of Trustees is to be held this week, at which it is probable that a decision will be reached as to whether the new buildings planned for the campus shall be started this spring. We wish we could be as sanguine as some of the reports in the daily papers have been with regard to the early carrying out of this enlargement of Princeton facilities, but the fact is, much as the new buildings are needed, the continued high cost of labor makes it uncertain whether construction will be started this spring, or whether it may be necessary to postpone these operations for another year.

IN THE MEANTIME, however, progress has been made in the maturing of the plans for the four new dormitories to be built on the tract added to the campus by the removal of the old railroad station and several residences along the eastern side of University Place. Two of these are the Howard H. Henry—Class of 1904 Memorial Dormitory and the Walter L. Foulke Memorial Dormitory, for which designs by Milton B. Medary of Philadelphia have been accepted. For the two additional dormitories of the group, the plans of Day & Klauder of Philadelphia, architects of Holder Hall and the Dining Halls, have been approved. The style will be collegiate Gothic, which has become so characteristic of the modern Princeton that it might well be called the Princeton Gothic, and this group of buildings, forming an attractive approach to the entrance to the central campus through the Blair Arch, will be a distinctive and distinguished addition to the Princeton landscape. The new dormitories are planned to provide rooms for about four hundred students. How much they are

needed is indicated by the fact that there are at present more than that number of undergraduates rooming off the campus. These four dormitories will enable us to house on the campus a total of not more than 1750 undergraduates, or 250 short of the proposed limit of 2,000. The opportunity will therefore still be open to some generous benefactor who may be moved to place upon the Princeton campus an additional memorial dormitory.

THE PLANS ALSO PROVIDE for the long delayed completion of the building of the Department of Art and Archaeology, for which a fund has been given by a well known graduate. This is now needed more than ever, because of the establishment of the School of Architecture within that Department. Designs by Cram & Ferguson, the Boston architects, have been accepted for a large addition to be built on the western side of the Art Museum. Plans for the completion of McCosh Hall have been indefinitely postponed, as a survey of the present building has shown that by a more systematic use of its rooms we can get along for the present without the proposed addition.

THE NEWLY ESTABLISHED Princeton School of Architecture is already meeting with marked success. Five of its students recently entered a competition conducted by the Beaux Arts Institute of Design of New York. About three hundred designs were submitted in this competition by students of all the architectural schools of the country. The Princeton competitors received one first prize and four "honorable mentions"; that is, the designs of all five of the Princeton entrants received distinguished recognition,—a quite unusual record.

This success is typical of the work of the Department of Art and Archaeology, within which the School of Architecture has been developed; it is in fact one of the strongest departments of the University.

PROFESSOR MARQUAND'S EMINENCE in the field of art and archaeology has long been recognized, and in building up his department he has gathered about him a group of able and enthusiastic scholars and teachers, such as Professors Howard Crosby Butler '92, Frank Jewett Mather, Jr., Charles R. Morey, George W. Elderkin, Baldwin Smith, Shirley W. Morgan '13, and several younger men. Professor Butler, whose archaeological excavations in the Near East are well known, is the Director of the School of Architecture. Associated with the school is an advisory board of prominent architects of New York, Boston and Philadelphia. The school equips its students for the practice of architecture as a profession, and confers the new degree of Master of Fine Arts in Architecture. Its curriculum is founded on the sound conviction that "an architect should have a well rounded education in liberal studies, that he should approach his profession primarily as an art, that he should understand and appreciate the other arts in their relation to architecture, and that he should be taught the science of building construction as a part of his training in design, rather than as an end in itself." That is good Princeton doctrine,—that all professional or technical training should have as its fundamental basis "a well rounded education in liberal studies."

IT MUST BE VERY GRATIFYING to Professor Marquand, as indeed it is to all Princeton men, that his persistent efforts

of many years are receiving such richly deserved recognition, not only in Princeton but in other educational centers. An instance of this has just come to our attention in an appreciative review of Professor Marquand's most recent volume, "Giovanni Della Robbia." Professor Charles R. Post of Harvard, discussing this latest Della Robbia book in *The Literary Review* for February 19th, speaks of Princeton as "a brilliant centre of archaeological and æsthetic studies." We quote the first paragraph of Professor Post's extended review:

"In his latest volume on the *bottega* of the Della Robbia Professor Marquand has made another notable addition to the rapidly increasing number of important works contributed by this country to the more modern and intelligent study of the history of art. Almost within his own lifetime Professor Marquand has witnessed the recognition of the principle that the scientific investigation of problems of chronology and attribution must underly any final appraisal of the cultural or even the æsthetic significance of an artist's achievement. He himself has been a leader in the advance from the ejaculatory vagueness of the old criticism to the sound basis of the new. Even yet, however, there are few laymen who understand that research in the history and interpretation of art can now be pursued with exact methods or that some of the most momentous results of such research have been published by Americans. One has only to recall certain of the greatest names, such as Berenson, A. Kingsley Porter, and F. Mason Perkins, to realize the eminence attained by our compatriots in this field. Princeton, especially, has grown to be a brilliant centre of archaeological and æsthetic studies, and Professor Marquand is the dean of the group at that university which includes scholars like Frank Jewett Mather and Charles R. Morey."

FOR ALUMNI TRUSTEE

Gordon S. Rentschler '07

Editor of The Alumni Weekly,

Dear Sir: Will you please insert the following resolution:

Whereas, at the annual dinner of the Princeton Alumni Association of Cincinnati and Vicinity held at the University Club, Dec. 7, 1920, formal action was taken recommending the nomination of Gordon S. Rentschler of the Class of 1907 for Trustee of Princeton University, and

Whereas, the Nomination Committee of the National Alumni Association in its report rendered Feb. 12, 1921, has duly nominated Mr. Rentschler for this position,

Now, therefore, be it resolved that the Princeton Alumni Association of Cincinnati and Vicinity, realizing the in-

terest, loyalty and efficiency of service of this candidate, does hereby urge his election to the position of Alumni Trustee of Princeton University for the term 1921-1926.

O. DE G. VANDERBILT '06,
LOREN G. GATCH '13,
Secretary.

A MEMORIAL PROPOSED FOR PRESIDENT WILSON

Baltimore, March 1, 1921.

To the Editor of

The Alumni Weekly,

Sir: Since reading in your current issue a communication which refers to the proposed War Memorial Dormitories at Princeton, it has occurred to me (and, no doubt, to many others of your readers before this) that Princeton could hardly honor herself more significantly or more fittingly commemorate the unique services of her most distinguished son to his country during eight momentous years than by naming the first of the four dormitories *Woodrow Wilson Hall*. This suggestion seems appropriate unless, indeed, the Trustees and their architectural advisers plan a more individual and elaborate monument to his memorable achievements at Washington, in the more distant future.

Is it not peculiarly satisfying to Princeton men to remember that he who on an historic occasion spoke so cogently on "Princeton in the Nation's Service" should have when opportunity came so brilliantly given life to a phrase; and that he who later transfigured that same phrase to read "America in the World's Service" should have when occasion arose so gallantly pledged his whole soul, to the very limits of his life, to make the new version live as the old? Princeton spirit has indeed received a new benediction and a new challenge.

For our own sakes, let us preserve the memory of the gift, for ourselves and our successors.

Sincerely,

W. S. RUSK '15.

KEEP THE ALUMNI LUNCHEON

Jersey City, N. J., Feb. 28, 1921.

Editor of The Alumni Weekly,

Dear Sir: At the Washington's Birthday meeting of the alumni, Major Landon, on behalf of the Graduate Council, stated that the matter of the annual Alumni Luncheon in June was being considered, and invited expressions of opinion as to whether or not it should be continued. The luncheon has been an important feature of the commencement proceedings for many years, and affords a pleasant occasion for returning alumni, other than those attending stated reunions, or who may be related to members of the Graduating Class, to be in Princeton on Commencement Day. Classmates and old friends are almost certain to be gathered together, and in my judgment it would be a mistake to omit this very agreeable feature of the

programme, especially as the exercises have recently been shortened by one day. I believe that there is a strong sentiment in the minds of the older graduates for a continuance of the luncheon, and that the benefits to be gained from retaining it, thus binding the alumni a little more closely to Princeton, far outweigh any arguments which can be advanced for its discontinuance. The traditions of the University are very precious, and I trust that the Graduate Council will give earnest consideration to the matter before making the suggested change.

Yours very truly,

PIERRE F. COOK '92.

The Death of Professor Benjamin Breckinridge Warfield '71

By Professor Caspar Wistar Hodge '92

IN THE death of Dr. Warfield on Feb. 16 Princeton University has lost one of its most distinguished alumni, and Princeton Theological Seminary has suffered an irreparable loss. Dr. Warfield not only occupies a place with the greatest men who have taught in Princeton Seminary, he was probably the greatest living theologian holding the Reformed Faith. With the late Dr. Kuyper of Amsterdam and Dr. Kuyper's successor, Dr. Bavinck, Dr. Warfield was recognized as a leading expounder and defender of Calvinistic or Augustinian theology. The whole Christian Church will mourn his loss as one of the great leaders in religious thought.

Dr. Warfield was not only a great theologian, he was unexcelled as a teacher, and his work in the class-room attracted students to Princeton Seminary from all over the world. He was moreover a prolific writer and was constantly busy with his pen, making important contributions to the literature of theology.

Before coming to Princeton in 1887, thirty-four years ago, to succeed Dr. Archibald Alexander Hodge as Professor of Didactic and Polemic Theology, he was for some years Professor of New Testament Literature in the Western Theological Seminary at Allegheny, and had attained eminence in this field. It was during this time that his book on "Introduction to the Textual Criticism of the New Testament" appeared. This was recognized as the leading American work supporting the theory of Westcott and Hort concerning the text of the New Testament. His studies on the subject of the Canon of the New Testament led him into the sphere of the patristic literature and his knowledge of patrology was thorough and profound.

His writings in the sphere of systematic theology after coming to Princeton to that chair are too numerous to mention. They consist in several books and a very great mass of important articles in the theological journals and Biblical and theological encyclopedias. Among the more important of his writings may be

mentioned "The Lord of Glory," 1907, the "Introduction to the Anti-Pelagian Writings of Augustine in the Post-Nicene Library of the Fathers," and the articles "Predestination," and "Faith" in Hastings' Bible Dictionary, and "Jesus" in the new Schaff-Herzog Encyclopedia.

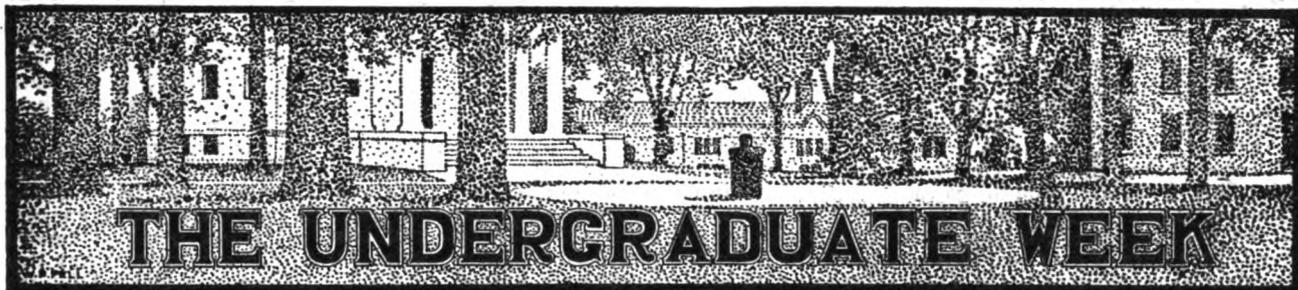
Besides his distinctively theological writings, Dr. Warfield published two volumes of his chapel sermons, which are marked by his strong faith and the depth of his religious life.

Dr. Warfield not only loved Princeton

Seminary; he loved Princeton University as his Alma Mater. His death leaves a vacancy in Princeton which cannot be filled. As a man Dr. Warfield was the model of a Christian gentleman, and all who knew him intimately admired and loved him.

As to the facts of his life: Dr. Warfield was born in Lexington, Ky., Nov. 5, 1851. He was graduated from Princeton College with the degree of A.B. in 1871, and from the Theological Seminary in 1876. He was ordained to the ministry in 1878, and from 1879 to 1887

occupied the chair of New Testament and Polemic Theology in Princeton Seminary. From 1887 until his death he was Charles Hodge Professor of Didactic and Polemic Theology in Princeton Theological Seminary. He received the degree of D.D. in 1880 and of LL.D. in 1892, both from Princeton University. The degree of LL.D. was also conferred on him by Davidson College in 1892, and that of Litt.D. by Lafayette College in 1911. The University of Utrecht in Holland conferred on him the degree of S.T.D. in 1913.



By Foster Rhea Dulles

THE approach of bicker week is perhaps the predominate fact of campus life during the present week. Holder Court and other haunts of the Sophomore are filled with intent groups of upperclassmen collecting their conversational ammunition for visits to possible candidates for their respective clubs. The weather, all athletics, and the result of mid-year examinations are becoming somewhat hackneyed subjects of conversation for fortunate members of 1923.

Spring weather with such a significant step as the calling out of baseball candidates has added still further to undergraduate disquiet; and it can hardly be said that the customary atmosphere of work has yet descended on the campus.

ELECTIONS

ON MARCH 1 the 1922 board of editors, whom we have already announced, assumed control of *The Princetonian*. The last act of the Seniors was a gloriously ridiculous issue of *The Printsanything*, which suffered in comparison with that of last year by the lack of surprise incident to its publication.

Officers for the Undergraduate Schools Committee have also changed with the selection of E. N. Case '22 of Plainfield, N. J., as its Chairman, T. K. Drummond '22 of New York City as Chairman of the Entertainment Committee, and as the new Business Manager, J. H. Allen '23 of St. Paul, Minn. The competition for this committee from the Freshman Class was at the same time cut from 28 to 14 men.

A third organization which is begin-

ning to transfer control from Seniors to Juniors is the Philadelphian Society. The nominees of the Society's Cabinet for the President and Vice-President for next year were recently announced. E. N. Case '22 was selected as the Cabinet's candidate for the presidency, and five men were named for the position of Vice-President. They were B. Carter, H. A. Harvey, A. B. Jackson, E. R. Kinnear, and L. C. Woods, Jr.

THE FRENEAU CLUB

AFTER a somewhat tardy annual reorganization, the Freneau Club has held its first meeting and announced its plans for the year. The speaker at this first meeting was Maxwell Struthers Burt '04, who read one of his stories which is as yet unpublished. Other men whom the club hopes to have as its guests in the next two months are Robert Frost, the author of "North of Boston" and other books of verse, Sinclair Lewis, who wrote "Main Street," H. S. Canby, the editor of the literary review of the *New York Evening Post*, and N. Vachel Lindsay, who has visited Princeton several times and read his poetry before the Freneau Club.

BRICK ROW BOOK SHOP

PLANS are progressing for the opening of a branch of the Brick Row Book Shop in Princeton next fall. This organization does not deal primarily in new and popular books but rather in old and rare volumes, and plans not only to offer undergraduates the opportunity to buy such books, but also to use the store as a library and center for all booklovers in Princeton.

The branch in New Haven has proved a great success and has become very popular on the Yale campus. The Princeton branch will be run by some recent Princeton alumnus.

THE PROM

THE annual Junior Prom, which by the time of publication of this article will be a glorious memory, is apparently to be very much like its predecessors. President and Mrs. Hibben will receive. A very definite attempt is being made by the committee in charge and by the Senior Council to eliminate the objectionable features of previous dances, and a set of rules in regard to conduct in the Gymnasium has been drawn up. These rules will be enforced by the Prom Committee, by a committee from the Senior Council, and by the officers of the three lower classes. Flagrant violators will be called before the Council which will take whatever action it sees fit under the new expansion of its power as brought out in President Hibben's Alumni Day speech:

CAMPUS COMMENT

R. G. Ferguson of Great Falls, Mont., C. H. Lewis of Portland, Ore., W. Mc. Taylor of Norfolk, Va., and H. A. Waterworth of New York City were recently elected as sophomore candidates for baseball manager.

The third of the annual series of Whiting recitals was held with Mr. Whiting giving selections from the works of prominent composers at the piano.

Sophomore competitions for the editorial and business boards of *The Princetonian* have started, with about 26 candidates out.