

THE
MANUAL OF PRAISE

FOR
SABBATH AND SOCIAL WORSHIP:

SELECTED AND ARRANGED

BY

HIRAM MEAD AND FENELON B. RICH.

OBERLIN, O:
E. J. GOODRICH.
1889.

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PREFACE.

In the preparation of this book the aim has been to put into a compact and convenient form a choice collection of the most serviceable Hymns and Tunes. It would have been a less laborious task to make a compilation, which, with its larger range of Hymns, might have suited a greater variety of peculiar tastes. But it is believed that the average want will be more fully met by a winnowed selection, even though a few kernels of grain should be blown away with the chaff. For experience proves that Hymns and Tunes do not become useful until worshipers have become used to them; and certainly no single congregation will ever use familiarly more than six hundred hymns.

We have undertaken to prepare a MANUAL suited to all occasions, — Sabbath Services, the Chapel, the Prayer Meeting, the Sunday School, the Missionary Meeting, the Class Room, and Family Worship. Economy is one of the least of the advantages which come from the general use of but one book of worship. Children need to become familiar with the Church music in order that they may join in Congregational Singing, and that they may be saved from the debilitating influence of those weak ephemeral productions that constitute the staple of our popular Sunday School collections. Church Choirs and Prayer Meeting Worshipers should learn to blend their voices in common acts of praise. To promote such general use of this Manual, a considerable number of carefully chosen popular melodies have been inserted, some of them specially suited to the Prayer Meeting, others to the Sunday School.

The Biblical association of every hymn is indicated by a motto or reference. When the hymn is evidently not based upon or inspired by any particular passage the reference is given in italics.

The topical arrangement of the hymns, and the carefully studied adaptation of them to tunes, have required an amount of time and labor not anticipated when the work was begun; but the expenditure will not be regretted, if it shall, in any measure, help to elevate and purify the Service of Song.

We are under special obligation to the Pastors of the Churches in Oberlin, and to several of the Professors in the Theological Seminary, and College, for valuable counsel and aid.

HIRAM MEAD.
FENELON B. RICE.

OBERLIN, O. June, 1880.

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MANUAL OF PRAISE.

NICÆA. P. M.

J. B. DYKES.

The musical score is arranged in three systems. Each system consists of two staves. The top staff of each system is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system ends with a double bar line, and the second system ends with a repeat sign. The third system ends with a final cadence.

1.

Rev. 4 : 4—11.

HEBER.

HOLY, holy, holy, Lord God Almighty !
Early in the morning our song shall rise to thee ;
Holy, holy, holy, merciful and mighty,
God in three persons, blessed Trinity !

2 Holy, holy, holy ! though the darkness hide thee,
Though the eye of sinful man thy glory may not see ;
Only thou art holy ; there is none beside thee,
Perfect in power, in love and purity.

3 Holy, holy, holy ! all the saints adore thee, [see ;
Casting down their golden crowns around the glassy
Cherubim and seraphim falling down before thee,
Which wert, and art, and evermore shalt be.

ROSEFIELD. 7s, 6l.

REV. C. H. MALAN.



270.

Rev. 3 : 20.

E. P. BARROWS.

- H**ALLELUJAH, Christ is mine!
 Knocking at my door he stood,
 Pleading all his love divine,
 Pleading his atoning blood :
 "I have power to pardon sin :
 Dying soul, shall I come in?"
- 2 As those gracious words he spoke,
 Lo! I felt a power divine,
 Mightier than the lightning's stroke,
 Breaking this hard heart of mine :
 Straight the door I opened wide :
 "Jesus, Lord, come in," I cried.
- 3 Then my soul, long tempest-tossed,
 Entered into glorious rest :
 All my powers in joy were lost ;
 Holy gladness filled my breast ;
 'T was a trance of heavenly love,
 Like the bliss of those above.
- 4 Sinful pleasures in that day
 Vanished like a dream from view :
 Earthly things I cast away
 My Redeemer to pursue.
 'T is enough— his love divine !
 Hallelujah, Christ is mine.